

THE SEVEN MODES



MAJOR
more sharps, harder, brighter;
"durus"

MINOR
darker, softer, more flats;
"mollis"

	MAJOR WITH RAISED 4TH (morning)	STANDARD MAJOR (noon)	MAJOR WITH LOWERED 7TH (afternoon)	minor with raised 6th (evening)	natural minor (midnight)	minor with lowered 2nd (predawn)
Use or effect	raise frenetic energy	health, happiness, friendship	travel, increase, expansion	stability, timelessness	for soulfulness, to soothe	passion, trance
Modern names	MAJOR WITH RAISED 4TH	STANDARD MAJOR	MAJOR WITH LOWERED 7TH	minor with raised 6th	natural minor (midnight)	minor with lowered 2nd
(Time of day)	(morning)	(noon)	(afternoon)	(evening)		
Planets	♂	☉	♃	♆	♁	♁
Chant chord prog.	<i>fa</i> major to <i>so</i> major or <i>mi</i> minor	<i>do</i> major to <i>so</i> major	<i>so</i> major to <i>la</i> major or <i>re</i> minor	<i>re</i> minor to <i>mi</i> major	<i>la</i> minor to <i>so</i> major	<i>mi</i> fa <i>so</i> la <i>ti</i> <i>do</i> <i>re</i> <i>mi</i> '
Trad. names	LYDIAN	IONIAN	MIXOLYDIAN	dorion	aeolian	phrygian
"Dynamic:" shifting scale, same key	fa so la ti do re mi fa'	do re mi fa so la ti do'	so la ti do re mi fa so'	re mi fa so la ti do re'	la ti do re mi fa so la'	mi fa so la ti do re mi'
Solfege scale	FIGABCDEF	CDEFGABC	GAB CDEFG	D EFG A B C D	A B C D E F G A	E F G A B C D E
Keyboard scale	(●○○○○)	○○○○●	○○○○●	○○○○●	○○○○●	○○○○●
Note names	F G A B C D E F	C D E F G A B C	G A B C D E F G	D E F G A B C D	A B C D E F G A	E F G A B C D E
Pentatonic scale	(●○○○○)					

do re mi fa so la ti	major	minor	dim	aug
1 2 3 4 5 6 7				

	major	minor	dim	aug
5th	H	W	H	W
3rd	W	H	H	W
root	W	W	W	W

should be FG BCD

QUICK REFERENCE TABLE

♩ = 2 beats	♪ = 1 beat
la ti do re mi fa so	♩
A B C D E F G	♩
h i k l m	♩
r q p o n	♩
z y x w u t s	♩

TIME SIGNATURES

3	○	4	⊞	6	⊞	9	○
4		4		8		8	
Goddess, Spirit		God, Matter		G/G & S/M united		"Triple-Triple"	
Air		Earth		Water		Fire	

CIPHER EXAMPLES



H E C A T E H E R N E W E A L T H

I have found that instead of using sharps and flats to fit your cipher into a mode, one can simply match the solfege syllables, which I have added to *Diuwei's chart above.

~ Rev. Su Windsong

SOURCE: "The Goodly Spellbook" by Dixie Deerman and Steve Rasmussen, Sterling Pub Co, 2004. ISBN 1-4027-0083-0